

# INTERNATIONAL STANDARD

# IEC 61966-9

Second edition  
2003-11

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## Multimedia systems and equipment – Colour measurement and management –

### Part 9: Digital cameras

*Systèmes et appareils multimédia –  
Mesure et gestion de la couleur –*

*Partie 9:  
Appareils numériques de prise de vue*

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## CONTENTS

FOREWORD .....	4
1 Scope .....	6
2 Normative references .....	6
3 Terms and definitions .....	7
4 Conditions .....	7
4.1 Environmental conditions .....	7
4.2 Conditions of measurements .....	7
5 Measurement equipment .....	9
5.1 Spectral light source .....	9
5.2 Colour temperature conversion filter .....	9
5.3 Dark box .....	9
5.4 Test charts .....	11
5.5 Radiance meter .....	13
5.6 Spectro-radiometer .....	14
5.7 Luminance meter .....	14
6 Tone characteristics .....	14
6.1 Characteristics to be measured .....	14
6.2 Measurement conditions .....	14
6.3 Method of measurement .....	15
6.4 Presentation of results .....	15
7 Spectral responsivity characteristics .....	17
7.1 Characteristics to be measured .....	17
7.2 Measurement conditions .....	17
7.3 Method of measurement .....	17
7.4 Presentation of results .....	18
8 Spectral distribution of built-in electronic flash .....	19
8.1 Characteristics to be measured .....	19
8.2 Measurement conditions .....	19
8.3 Method of measurement .....	19
8.4 Presentation of results .....	20
9 Spatial non-uniformity .....	20
9.1 Characteristics to be measured .....	20
9.2 Measurement conditions .....	20
9.3 Method of measurement .....	20
9.4 Presentation of results .....	21
Annex A (normative) Letters and symbols .....	23
Annex B (informative) Procedure to calculate the inverse function .....	24
Annex C (informative) Example of the use of the reported results for colour management .....	25
Annex D (normative) Method to compensate spectral responsivity characteristics at the neutral point .....	28
Annex E (informative) Automated extraction of data from the test chart image .....	29
Bibliography .....	31

Figure 1 – Equipment arrangement for measurements .....	8
Figure 2 – Dark box .....	10
Figure 3 – Test chart 1 .....	11
Figure 4 – Test chart 2 with replaceable chip <i>i</i> .....	12
Figure 5 – Test chart 3 .....	12
Figure 6 – Example plot of tone characteristics (correlated colour temperature: 5 500 K).....	16
Figure 7 – Example of spectral responsivity characteristics (correlated colour temperature: 5 500 K).....	19
Figure 8 – Example of the spectral distribution characteristics of a built-in electronic flash.....	20
Figure 9 – Equipment arrangement for measurement of spatial non-uniformity .....	21
Figure C.1 – An example of spectral responsivity controlled to approximate the ideal scRGB characteristics superimposed as the broken curves.....	27
Figure E.1 – Example to compare a typical optical viewfinder area and the corresponding image sensible area (outer rectangle) .....	29
Figure E.2 – Test chart with extended orientation markers .....	29
Table 1 – Nominal reflectances of the grey-scale section and the grey chips .....	13
Table 2 – Example of tone characteristics (correlated colour temperature: 5 500 K) .....	16
Table 3 – An example of reporting form for spatial non-uniformity .....	22

# INTERNATIONAL ELECTROTECHNICAL COMMISSION

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## MULTIMEDIA SYSTEMS AND EQUIPMENT – COLOUR MEASUREMENT AND MANAGEMENT –

### Part 9: Digital cameras

#### FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as “IEC Publication(s)”). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
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International Standard IEC 61966-9 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

This second edition cancels and replaces the first edition published in 2000. This edition includes the following significant technical changes from the previous edition.

- a) In the light of issuing IEC 61966-2-2, the relevant reference IEC 61966-2-1 in Annex C has been replaced by IEC 61966-2-2 together with sRGB by scRGB.
- b) The previous Annex C has been replaced by the new Annex C where the previous Figure C.1 has been deleted.

The text of this standard was submitted to the national committees for voting under the Fast Track Procedure as the following documents:

CDV	Report on voting
100/666/CDV	100/722/RVC

Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

IEC 61966 consists of the following parts, under the general title *Multimedia systems and equipment – Colour measurement and management*:

- Part 1: General
- Part 2-0: Colour management
- Part 2-1: Colour management – Default RGB colour space – sRGB
- Part 2-2: Colour management – Extended RGB colour space – scRGB
- Part 3: Equipment using cathode ray tubes
- Part 4: Equipment using liquid crystal display panels
- Part 5: Equipment using plasma display panels
- Part 6: Front projection displays
- Part 7-1: Colour printers – Reflective prints – RGB inputs
- Part 7-2: Colour printers – Reflective prints – CMYK inputs
- Part 8: Multimedia colour scanners
- Part 9: Digital cameras
- Part 10: Quality assessment – Colour image in network systems
- Part 11: Quality assessment – Impaired video in network systems

The committee has decided that the contents of this publication will remain unchanged until 2008. At this date, the publication will be

- reconfirmed;
- withdrawn;
- replaced by a revised edition, or
- amended.

# MULTIMEDIA SYSTEMS AND EQUIPMENT – COLOUR MEASUREMENT AND MANAGEMENT –

## Part 9: Digital cameras

### 1 Scope

This part of IEC 61966 is applicable to the assessment of colour reproduction of digital cameras used in open computer systems and similar applications.

A series of methods and parameters for colour measurements and management for use in multimedia systems and equipment is applicable to the assessment of colour reproduction.

This standard deals with digital cameras to capture colour still images and moving images for use in multimedia applications.

The methods of measurement standardized in this standard are designed to make possible the objective performance assessment and characterization of the colour reproduction of digital cameras which can capture colour still and moving images, and output colour information corresponding to red – green – blue digital image data. The measured results are intended to be used for the purpose of colour management in multimedia systems, typically in the Internet.

This standard defines test charts, measurement conditions and methods of measurement, so as to make possible the colour management in open multimedia systems and comprehensive comparison of the results of measurements for assessment of digital cameras.

Colour control within digital cameras is outwith the scope of this part. It does not specify limiting values for various parameters.

### 2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60050(845):1987, *International Electrotechnical Vocabulary (IEV) – Chapter 845: Lighting*.

IEC 61146-1:1994, *Video cameras (PAL/SECAM/NTSC) – Methods of measurement – Part 1: Non-broadcast single-sensor cameras*

IEC 61966-2-1:1999, *Multimedia systems and equipment – Colour measurement and management – Part 2-1: Colour management – Default RGB colour space – sRGB*

ISO 2813:1994, *Paints and varnishes – Determination of specular gloss of non-metallic paint films at 20 degrees, 60 degrees and 85 degrees*

ISO/CIE 10527:1991, *CIE standard colorimetric observers*

CIE 17.4:1987, *International lighting vocabulary*